

VIVIAN FARAHANI

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SELECTED DIRECTING CREDITS * new work

Director	<i>Going Away Party*</i>	Lydia Riess	IRT Theater, ALab
Director	<i>Jumping Off Point (upcoming)*</i>	Abigail Garcia	The Tank, LimeFest
Director	<i>Obit Play*</i>	Gianna Hoffman	The Tank
Director	<i>Otolaryngology (Reading)*</i>	Natalie Wright	Concord OOB Festival
Director	<i>24 Hour Plays: Nationals*</i>	Drew Woodson	Classic Stage Company
Director	<i>Constellations</i>	Nick Payne	Ballet Hispanico
Director	<i>Obit Play (Reading)*</i>	Gianna Hoffman	BCC, BAH
Director	<i>Enron</i>	Lucy Prebble	UNCSA Mainstage
Director	<i>Antigone</i>	Anne Carson	UNCSA Director's Festival
Director	<i>The Effect</i>	Lucy Prebble	UNCSA Keys to the Kingdom
Director	<i>An Intervention</i>	Mike Bartlett	UNCSA Keys to the Kingdom
Director & Adapter	<i>At the Clinic*</i>	Sally Rooney	UNCSA Director's Festival
Director	<i>This is A Chair</i>	Caryl Churchill	UNCSA Director's Festival
Director	<i>Kitty Litter*</i>	Devised by Ensemble	UNCSA Intensive Arts

SELECTED ASSISTANT DIRECTING

Assistant Director	<i>Unlined-Hardcover-Lay Flat*</i>	Dir. Leigh Silverman	Vineyard Theatre WIP
Assistant Director	<i>The Rover (Reading)</i>	Dir. GT Upchurch	Red Bull Theater
Assistant Director	<i>La Voix Humaine</i>	Dir. George R. Miller	Juilliard Opera/BLANC
Assistant Director	<i>24 Hour Plays: Gala*</i>	Dir. Victor Malana Maog	The Space at Irondale
Associate Director	<i>Park Play*</i>	Dir. Abigail Holland	Prospect Park
Assistant Director	<i>24 Hour Plays: Musicals*</i>	Dir. Carolyn Cantor	Classic Stage Company
Directing Intern	<i>Wozzeck</i>	Dir. Simon McBurney	Festival D'Aix-en-Provence
Assistant Director	<i>No Reservation*</i>	Dir. Elizabeth Hess	LaMaMa Experimental Theater
Assistant Director	<i>Passage</i>	Dir. Nana Dakin	UNCSA Mainstage
Assistant Director	<i>The Rover</i>	Dir. Carl Forsman	UNCSA Mainstage
Assistant Director	<i>Roe</i>	Dir. Acadia Barrengos	UNCSA Mainstage

PRODUCING/ PRODUCTION

Co-Producer	<i>Obit Play*</i>	The Tank
Producing Associate	<i>Park Play*</i>	Prospect Park
Producing Associate & SM	<i>No Reservation*</i>	LaMaMa Experimental Theater
Producer	<i>Intensive Arts & Directing Festivals 2021 & 2022*</i>	UNCSA

FELLOWSHIPS & ARTISTIC AFFILIATIONS

Royal Opera House	JPA Directing Observer (Le Nozze di Figaro)	May 2026
Vineyard Theatre	Literary Intern	January 2026 - April 2026
Voiceworks Audio	Director, Engineer, Editor	May 2025 - Present
Stephanie Klapper Casting	Casting Intern	August - December 2024
LaMaMa Umbria International	Director Symposium	July 2024

EDUCATION

University of North Carolina School of the Arts (UNCSA) | BFA Directing

SKILLS

Fluent English and German, Basic French, U.S. Driver's License, Fluent IPA, Stage Combat (Certified Unarmed, Knife), Devised/Movement Training (Lecoq, Laban, Viewpoints, Moment Work), Photography and Videography (Digital and Film), Adobe Suite (Photoshop, Lightroom, Illustrator, Acrobat, PremierePro), Canva, FinalCutPro, Pro Tools, QLab, EOS Light Board, Hang & Focus