

VIVIAN FARAHANI

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SELECTED DIRECTING CREDITS * new work

Director	Obit Play*	Gianna Hoffman	The Tank
Director	Otolaryngology (Reading)*	Natalie Wright	Concord OOB Festival
Director	24 Hour Plays: Nationals*	Drew Woodson	Classic Stage Company
Director	Constellations	Nick Payne	Ballet Hispanico
Director	Obit Play (Reading)*	Gianna Hoffman	BCC, BAH
Director	Enron	Lucy Prebble	UNCSA Mainstage
Director	Antigone	Anne Carson	UNCSA Director's Festival
Director	The Effect	Lucy Prebble	UNCSA Keys to the Kingdom
Director	An Intervention	Mike Bartlett	UNCSA Keys to the Kingdom
Director & Adapter	At the Clinic*	Sally Rooney	UNCSA Director's Festival
Director	This is A Chair	Caryl Churchill	UNCSA Director's Festival
Director	Kitty Litter*	Devised by Ensemble	UNCSA Intensive Arts

SELECTED ASSISTANT DIRECTING

Directing Observer	The Marriage of Figaro	Dir. David McVicar	Royal Opera House
Assistant Director	La Voix Humaine	Dir. George R. Miller	Julliard Opera
Assistant Director	The Rover (Reading)	Dir. GT Upchurch	Red Bull Theater
Assistant Director	24 Hour Plays: Gala*	Dir. Victor Maog	The Space at Irondale
Associate Director	Park Play*	Dir. Abigail Holland	Prospect Park
Assistant Director	24 Hour Plays: Musicals*	Dir. Carolyn Cantor	Classic Stage Company
Directing Intern	Wozzeck	Dir. Simon McBurney	Festival D'Aix-en-Provence
Assistant Director	No Reservation*	Dir. Elizabeth Hess	LaMaMa Experimental Theater
Assistant Director	Passage	Dir. Nana Dakin	UNCSA Mainstage
Assistant Director	The Rover	Dir. Carl Forsman	UNCSA Mainstage
Assistant Director	Roe	Dir. Acadia Barrengos	UNCSA Mainstage

PRODUCING/ PRODUCTION

Co-Producer	Obit Play*	The Tank
Producing Associate	Park Play*	Prospect Park
Producing Associate & Stage Manager	No Reservation*	LaMaMa Experimental Theater
Producer	Intensive Arts Festival 2021 & 2022*	UNCSA
Producer	The Director's Festival 2021 & 2022	UNCSA

FELLOWSHIPS & ARTISTIC AFFILIATIONS

Vineyard Theatre	Literary Intern	January 2026 - Present
Four Plays And	Photographer	July 2026 - Present
Voiceworks Audio	Director, Engineer, Editor	May 2025 - Present
Stephanie Klapper Casting	Casting Intern	August - December 2024
LaMaMa Umbria International	Director Symposium	July 2024

EDUCATION

University of North Carolina School of the Arts (UNCSA) | BFA Directing

SKILLS

Creative: Fluent English and German, Basic French, U.S. Driver's License, Fluent IPA, Stage Combat (Certified Unarmed, Knife), Devised/Movement Training (Lecoq, Laban, Viewpoints, Moment Work), Photography and Videography (Digital and Film), Adobe Suite (Photoshop, Lightroom, Illustrator, InDesign, Acrobat, PremierePro), Canva, FinalCutPro, Pro Tools, QLab, EOS Light Board, Hang & Focus