

VIVIAN FARAHANI

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SELECTED DIRECTING CREDITS

<i>Dar Tarjameh</i> * ^	Sitara Ahangari	Live & In Color
<i>Trailer Treasure</i> *	Bella Cvengros	Target Margin, WriteClub PlayFest
<i>Going Away Party</i> *	Lydia Riess	IRT Theater, ALab
<i>Jumping Off Point</i> * ^	Abigail Garcia	The Tank, LimeFest
<i>Whiskey, Hope, and the Climate Clock</i> *	Marissa Raine, Carter-Quinn Tanis	The Theater Center, MIH Fest
<i>Obit Play</i> *	Gianna Hoffman	The Tank
<i>Otolaryngology</i> * ^	Natalie Wright	Concord OOB Festival
<i>24 Hour Plays: Nationals</i> *	Drew Woodson	Classic Stage Company
<i>Constellations</i>	Nick Payne	Ballet Hispanico
<i>Enron</i>	Lucy Prebble	UNCSA Mainstage
<i>Antigone</i>	Anne Carson	UNCSA Director's Festival
<i>The Effect</i>	Lucy Prebble	UNCSA Keys to the Kingdom
<i>At the Clinic</i> *	Sally Rooney	UNCSA Director's Festival

SELECTED ASSISTANT/ASSOCIATE CREDITS

<i>Unlined-Hardcover-Lay Flat</i> * ^	Dir. Leigh Silverman	Vineyard Theatre WIP
<i>The Rover</i> ^	Dir. GT Upchurch	Red Bull Theater
<i>La Voix Humaine</i>	Dir. George R. Miller	Juilliard Opera/BLANC
<i>24 Hour Plays: Gala</i> *	Dir. Victor Malana Maog	The Space at Irondale
<i>Park Play</i> *	Dir. Abigail Holland	Prospect Park
<i>24 Hour Plays: Musicals</i> *	Dir. Carolyn Cantor	Classic Stage Company
<i>Wozzeck</i>	Dir. Simon McBurney	Festival D'Aix-en-Provence
<i>No Reservation</i> *	Dir. Elizabeth Hess	LaMaMa Experimental Theater
<i>Passage</i>	Dir. Nana Dakin	UNCSA Mainstage
<i>The Rover</i>	Dir. Carl Forsman	UNCSA Mainstage

SELECT FELLOWSHIPS & ARTISTIC AFFILIATIONS

Royal Opera House	JPA Directing Observer	May 2026
Vineyard Theatre	Literary Intern	January 2026 - April 2026
Voiceworks Audio	Director, Engineer, Editor	May 2025 - Present
Stephanie Klapper Casting	Casting Intern	August - December 2024
LaMaMa Umbria International	Director Symposium	July 2024

EDUCATION

University of North Carolina School of the Arts (UNCSA) | BFA Directing

* new work / ^ workshop, reading